

Dust

Composers: Darrah & Peggy Chavey, 1603 Portland Ave. Beloit, WI 53511, (608)-365-7707
Rhythm: Bolero **Roundalab Phase:** 4 **Email:** beloit.dancers@gmail.com
Music: **Song:** *Dust in the Wind* **Artist:** Sarah Brightman **CD:** Eden
Sequence: Intro, A, A[mod], Inter. 1, B, B, A[mod], Inter. 2, B, End. **Suggested Speed:** As on CD, 22 mpm.
Footwork: Opposite for woman throughout, unless otherwise noted. **Revised (v. 1.1):** April 2008

Meas. INTRODUCTION

1-4: [Half OP, Trailing Ft Free] Wait; Bolero Walks (to Face); Hand-Hand 2X;;

- 1: {*Wait*} (Half open position, arms extended out & curving forward, trailing feet are free) Wait, -, -, - ;
- 2: {*Bolero Walks 3 to Face*} Fwd R with body rise, -, small fwd L lowering at end on flexed knee, Fwd R trn RF (W trn LF) to face partner & wall joining lead hands;
- 3: {*Hand-to-Hand*} Sd L with body rise, -, begin lowering and commence turning to LOP RLOD bk R, rec L & fwd to face ptr & wall;
- 4: {*Hand-to-Hand*} Sd R with body rise, -, begin lowering and commence turning to OP LOD bk L, rec R & fwd to face ptr & wall;

5-8: Shoulder-to-Shoulder 2X;; New Yorker 2X;;

- 5: {*Shoulder-to-Shoulder*} Sd L with body rise, -, XRIF to BFLY banjo lowering on flexed knee, bk L trn to fc ptr;
- 6: {*Shoulder-to-Shoulder*} Sd R with body rise, -, XLIF to BFLY scar lowering on flexed knee, bk R trn to fc ptr;
- 7: {*New Yorker*} Release lead hnds sd L with body rise, -, trng to side-by-side OP facing LOD fwd R with slipping action lowering, bk L comm trn to fc ptr in BFLY;
- 8: {*New Yorker*} Release trailing hnds sd R with body rise, -, trng to side-by-side LOP facing LOD fwd L with slipping action lowering, bk R comm trn to fc ptr in BFLY;

PART A

1-4: Turning Basic to COH;; Underarm Turn; Open Break;

- 1: {*Begin Turning Basic*} Blend to CP sd & slightly fwd L with lowered lead hnds (W sd & slightly fwd R btwn M's feet) rise with upper body trn RF to look RLOD (W's head closed), -, bk R trn 1/4 LF with slip pivot action lowering on flexed knee, cont trn 1/4 LF sd & fwd L;
- 2: {*Finish Turning Basic*} Sd R rise, -, fwd L with contra chk like action, rec R & bk end facing COH;
- 3: {*Underarm Turn*} Sd L with body rise to RLOD, -, XRIB lowering on flexed knee raise lead hands, fwd L to BFLY (W sd R with body rise comm RF trn under jnd lead hnds, -, XLIF flex trng 1/2 RF, fwd R complete trn to fc ptr);
- 4: {*Open Break*} Sd & fwd R with body rise to LOP feg free arms extended to sd, -, bk L lowering, fwd R;

5-8: Hip Rocks; Opening Out 2X;; Lunge Break;

- 5: {*Hip Rocks*} Blend to low BFLY rk sd L rolling hip CCW, -, rec R with hip roll CW, rec L with hip roll CCW;
- 6: {*Opening Out*} In BFLY sd R & slightly fwd with body rise comm body rotation RF, -, lower on R complete upper body trn & extend L ft to sd, rise & rotate LF (W sd & bk L with body rise comm body rotation to match M, -, XRIB L lowering, fwd R);
- 7: {*Opening Out*} In BFLY sd L & slightly fwd with body rise comm body rotation LF, -, lower on L complete upper body trn & extend R ft to sd, rise & rotate RF (W sd & bk R with body rise comm body rotation to match M, -, XLIB R lowering, fwd L);
- 8: {*Lunge Break*} Sd R to LOP with body rise lead hnds jnd release trailing hnds, -, lower on R comm slight RF body turn extend L sd & bk, comm slight LF body turn rising on R to rec (W sd & bk L with body rise, -, bk R to contra chk like action, fwd L);

9-12: Left Pass to Wall; Forward Break; Right Pass to COH; Forward Basic;

- 9: {*Left Pass*} Fwd & slightly sd L rise to contra SCAR lead W trn RF to shape body RLOD, -, slip bk R lowering on flexed knee, fwd L trn LF (W fwd R trn 1/4 RF to face DCR with back to M, -, sd & fwd L lowering on flexed knee strong trn LF, bk R) to fc WALL;
- 10: {*Forward Break*} Sd & fwd R with body rise to LOP facing, -, fwd L with contra chk like action, rec R & bk (W sd & bk L with body rise to LOP facing, -, bk R with contra chk action, rec fwd L);
- 11: {*Right Pass*} Fwd & sd L comm RF trn raise lead hnds to create window, -, XRIB cont trn, fwd L (W fwd R look at M, -, fwd L comm LF trn, bk R completing trn under jnd lead hnds to face ptr) end LOP feg COH;
- 12: {*Forward Basic*} Sd R with body rise, -, fwd L with slipping action, bk R end CP feg COH;

13-24: Repeat 1-12 facing opposite direction, with modification of measure 12 as shown below

A modified: Repeat A [1-11], then:

- 12: {*Forward Break*} Repeat part A measure 10 to low BFLY if followed by Inter. 1, or to BFLY if followed by part B;

INTERLUDE 1

1-3: (Low BFLY) Slow Hip Rocks; Spot Turn; Reverse Underarm Turn;

- 1: {*Slow Hip Rocks*} Blend to Low BFLY rk sd L rolling hip CCW, -, rec R with hip roll CW, -;
- 2: {*Spot Turn*} Sd L with body rise & comm LF trn, -, XRIF L lowering on flexed knee & trn ½ LF, fwd L cont trn to fc ptr & Wall;
- 3: {*Reverse Underarm Turn*} Sd R with body rise, -, XLIF lowering on flexed knee raise lead hnds to R over W's head, rec R & bk (W sd L with body rise comm LF trn under lead hnds, -, XRIF lowering on flexed knee trn ½ LF, fwd L cont trn to fc ptr) end LOF fcg Wall;

PART B

1-4: Aida Preparation; Aida Line & Hip Rock 2; Switch Cross; Hip Lift;

- 1: {*Aida Preparation*} Sd L rise to modified slight open V shape twd ptr, -, thru R, trng RF step sd L;
- 2: {*Aida Line & Hip Rock 2*} Cont trng RF to fc RLOD bk R to bk-to-bk V shape twd ptr, -, rk fwd L rolling hip CCW, rec R with hip roll CW;
- 3: {*Switch Cross*} Bk L trng LF to face ptr touch trailing hnds with body rise & checking, -, rec sd R, XLIF R;
- 4: {*Hip Lift*} Blend to CP sd R bring L ft to R, -, with slight pressure on L lift L hip, lower hip;

5-8: Cross Body (loose CP); Aida Preparation; Aida Line & Hip Lift; Switch Rock;

- 5: {*Cross Body*} Sd & bk L trn LF to L-shape LOD rise, -, slip bk R lowering on flexed knee, cont trn fwd L (W sd & fwd R twd DLC rise, -, fwd L XIF of M lowering on flexed knee comm LF trn, sd & fwd R cont trn to fc ptr) to loose CP fcg COH;
- 6: {*Aida Preparation*} Sd R rise to modified slight open V shape twd ptr, -, thru L, trng LF step sd R;
- 7: {*Aida Line & Hip Lift*} Cont trng LF to fc LOD bk L to bk-to-bk V shape twd ptr, -, lift R hip, lower R hip;
Note: Unlike the standard hip lift, we do not want to bring the free foot to touch next to the standing foot for this hip lift. We prefer to bring the foot *slightly* towards the weighted foot (on beat 2 or 3), while maintaining the Aida line.
- 8: {*Switch Rock*} Bk R trng RF to face ptr tch lead hnds with body rise & checking, -, rec sd L, sd R (optional hip rolls on the last two steps);

9-16: Repeat 1-8 facing opposite direction

INTERLUDE 2

1-4: (BFLY) Time Step; Fenceline; Full Basic;;

- 1: {*Time Step*} Sd L in BFLY (fcg COH) with body rise, -, XRIB lowering with no trn still in BFLY, rec L & fwd;
- 2: {*Fenceline*} Sd R in BFLY with body rise, -, cross lunge thrlowering to flexed knee & looking LOD, rec R & bk;
- 3: {*Start Full Basic*} Adjusting to CP sd L with body rise, -, bk R with slip action lowering on flexed knee, fwd L;
- 4: {*Finish Full Basic*} Sd R with body rise, -, fwd L with slipping action, bk R end CP fcg COH;

Ending

1: Side Corte & Slow Twist;

- 1: {*Side Corte & Slow Twist*} Adjust to CP sd & bk L, slowly twist LF as the music fades.

Teaching Notes: This dance was written as a Ph. IV teaching Bolero. It includes (as of April 2008) every Roundalab Ph. IV and Ph. III move. Every Ph. IV move, and every Ph. III move that is not a standard modification of a Rumba move is done at least three times. Ph. IV moves which can be done with either foot free are generally done both ways (Exception: Switch Cross is done only with the lead foot free, and Switch Rock is done only with the trailing foot free). Of course there are other Rumba moves that can be done in Bolero, other than the ones specifically listed in the Roundalab manual, but we have not included any other such moves here.

Slight modifications from Roundalab standards are: (1) We use “Slow Hip Rocks” to indicate Hip Rocks done in SS timing; (2) We prefer that the Hip Lift in measure 7 of B (in the Aida line) should not be done with the free foot at the weighted foot as is usual for a Hip Lift; see the fine print there for details.

Bolero Note: To get a proper “Bolero” feel, dancers should avoid “Rumba-style” rock & recovers on most moves. For most figures, step 1 should include rising to full body height (but not up on the toes); step 2 should be a small step as you lower onto a flexed knee; step 3 should use that lowered position to push the stepping foot further than would happen with a “recover” step. In the fine print above, we indicate this by phrasing such as “rec L & fwd” to imply a recovering step that pushes forward past the starting position of that foot. This styling is usually taught with the basic, but applies to moves such as New Yorker, Fenceline, Shoulder-to-Shoulder, Time Step, Open Break, Lunge Break, Turning Basic, Cross-Body, and, to some extent, most other Bolero moves. See <<http://math.beloit.edu/~chavey/Rounds/OurDances/>> for a demonstration.

Dust (Bolero), head cues

Intro: [Half OP, Trailing Ft Free] Wait; Bolero Walks (to Face); Hand-Hand 2X;;
Shoulder-to-Shoulder 2X;; New Yorker 2X;;

Part A Turning Basic to COH;; Underarm Turn; Open Break;
Hip Rocks; Opening Out 2X;; Lunge Break;
Left Pass to Wall; Forward Break; Right Pass to COH; Forward Basic;

Part A Turning Basic to Wall;; Underarm Turn; Open Break;
Hip Rocks; Opening Out 2X;; Lunge Break;
Left Pass to COH; Forward Break; Right Pass to Wall; Forward Break (to Low BFLY);

Interlude 1 (Low BFLY) Slow Hip Rocks; Spot Turn; Reverse Underarm Turn;

Part B (LOD) Aida Preparation; Aida Line & Hip Rock 2; Switch Cross; Hip Lift;
Cross Body (loose CP); (LOD) Aida Preparation; Aida Line & Hip Lift; Switch Rock;

Part B (REV) Aida Preparation; Aida Line & Hip Rock 2; Switch Cross; Hip Lift;
Cross Body (loose CP); (REV) Aida Preparation; Aida Line & Hip Lift; Switch Rock;

Interlude 2 (BFLY) Time Step; Fenceline; Full Basic;;

Part A Turning Basic to COH;; Underarm Turn; Open Break;
Hip Rocks; Opening Out 2X;; Lunge Break;
Left Pass to Wall; Forward Break; Right Pass to COH; Forward Break;

Part B (REV) Aida Preparation; Aida Line & Hip Rock 2; Switch Cross; Hip Lift;
Cross Body (loose CP); (REV) Aida Preparation; Aida Line & Hip Lift; Switch Rock;

Ending: Corte & Slow Twist;